

Sparkling Student Creativity: Practical Applications and Strategies

This course, *Sparkling Student Creativity: Practical Applications and Strategies*, will help you teach creatively whether you are creative or not. Using readings and ideas from Patti Drapeau's book *Sparkling Student Creativity Practical Ways to Promote Innovative Thinking and Problem Solving* (ASCD, 2014) and from journal articles and videos, this course focuses on how to integrate creativity into content to meet and extend curriculum standards. You'll learn how to use a creativity road map to plan instruction, how to use strategies to enhance creative tasks, and how to assess creativity lessons.

Course Objectives

By the end of this course, you will be able to

Module 1

- Analyze your teaching practice for evidence of intentional creativity and create a plan or vision statement to foster a creative classroom climate.
- Evaluate how the creativity road map provides a framework for creativity to take place in the classroom.

Module 2

- Distinguish Torrance's four creative thinking skills and the purposes of each.
- Analyze a lesson to determine the best uses of each of the four creative thinking skills and create a plan for their systematic uses in the classroom.

Module 3

- Understand how creativity can help students meet rigorous standards meaningfully.
- Design standards-based lessons that target specific creativity skills.

Module 4

- Understand the role and importance of imagination in the learning process.
- Create a lesson plan or revise an existing lesson to inspire creative thinking and imagination.

Module 5

- Understand similarities and differences between the innovative process and the creative problem-solving process.
- Apply the innovative process to an existing lesson.
- Apply the creative problem-solving process to an existing lesson.

Module 6

- Analyze the value of feedback on creativity tasks and assignments.
- Plan lessons to include appropriate use of different types of creativity assessment tools.

Course Syllabus

Module 1	Intentional Creativity <ul style="list-style-type: none"> • Module Welcome • Reading 1: Understanding Creativity and How to Get There • Reading 2: <i>EL</i>—Why Creativity Now? A Conversation with Sir Ken Robinson • Reading 3: <i>EL</i>—Technology and the Illusion of Creativity • Video: Priya Ganesan—Creativity in School • Check for Understanding • Application 1: Write a Vision Statement to Describe Your Creative Classroom • Application 2: Categorizing Creative Strategies • Module Journal
Module 2	Practical Creativity <ul style="list-style-type: none"> • Module Welcome • Reading 1: Targeting Creativity Skills • Reading 2: <i>EL</i>—A Recipe for Artful Schooling • Reading 3: <i>EL</i>—U-Turn to Prosperity • Video: How to Help Kids Think Creatively • Check for Understanding • Application 1: Using Starter Phrases • Application 2: Mapping Out and Using a Creativity Calendar • Module Journal
Module 3	Creativity and Standards <ul style="list-style-type: none"> • Module Welcome • Reading 1: Reconfiguring Standards for Creative Thinking • Reading 2: <i>EL</i>—The Uncommon Core • Reading 3: <i>EL</i>—Cognitive Verbs and the Common Core • Video: Why Is Creativity Important in Education? • Check for Understanding • Application 1: Deconstruct and Reconstruct a Standard • Application 2: Standards and the Four Skills of Creativity • Module Journal

Module 4	Creativity and Imagination <ul style="list-style-type: none"> • Module Welcome • Reading 1: Designing Lessons to Target Creativity and Imagination • Reading 2: <i>EL</i>—The Power of Noticing • Reading 3: <i>EL</i>—Fundamentals of Creativity • Video: A Crash Course in Creativity • Check for Understanding • Application 1: Imagination and the Four Creative Thinking Skills • Application 2: Create an Imagination Lesson Plan • Module Journal
Module 5	Innovation and Creative Problem Solving <ul style="list-style-type: none"> • Module Welcome • Reading 1: Innovation and Creative Problem Solving • Reading 2: Calling All Innovators • Video 1: How Little People Can Make a Big Difference • Video 2: Caine’s Arcade • Video 3: ReVOLT: Illuminating Standards Video • Check for Understanding • Application 1: Innovation and Creative Problem Solving Processes • Application 2: Modify a Lesson to Target Innovative Process or Creative Problem-Solving Process • Module Journal
Module 6	Creativity and Assessment <ul style="list-style-type: none"> • Module Welcome • Reading 1: Creativity, Feedback, and Assessment • Reading 2: <i>EL</i>—Assessing Creativity • Reading 3: Can You Grade Creativity? • Video: Assessing Creativity and Innovation in PBL • Check for Understanding • Application 1: Formative Assessment Feedback Critique • Application 2: Comparing Creativity Assessment Tools • Module Journal

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