

## Teaching the Core Skills of Listening and Speaking

This PD Online course, *Teaching the Core Skills of Listening and Speaking*, will give you an understanding of the requirements of the listening and speaking standards that have been adopted in the last few years. For years, listening and speaking skills have been taken for granted or seen as “nice to have but not necessary” as educators have focused in other areas. Now, we are beginning to see that these crucial skills inform all we do in education, and that direct instruction is needed to develop these in students.

This course will get you started on the path to developing competent oral communicators in your classroom. You will notice that students are better, more-engaged, deeper listeners and better, more-engaging, well-spoken communicators when you apply the principles you’ll learn in these six modules.

### Course Objectives

By the end of this course, you will be able to

#### Module 1

- Understand the importance of speaking and listening skills for learning and for careers.
- Understand the difference between discussion and collaborative discussion in the classroom.
- Critique typical forms of classroom discussion and implement strategies that lead to collaborative discussion.

#### Module 2

- Explore criteria for effective “digital listening/viewing.”
- Teach students how to analyze and evaluate the use of various types of media within digital and print vehicles.

### Module 3

- Understand rhetorical strategies used in argumentative and persuasive speaking.
- Create instructional strategies to teach students basic logic, how to discern reasoning errors, and how to evaluate the use of rhetorical devices in an argument.

### Module 4

- Understand the framework for constructing and delivering a talk.
- Understand elements of the Poise, Voice, Life, Eye Contact, Gestures, Speed (PVLEGS) Strategy.
- Design rubrics and score sheets to reflect student use of the two-part framework of constructing and delivering a talk.

### Module 5

- Understand effective use of multimedia (sound, image, etc.) for enhancing presentations.
- Evaluate the design and delivery of student presentations that use digital tools.

### Module 6

- Understand the differences between formal and informal speech and the value of code-switching.
- Design a speaking activity that allows students to use formal and informal speech targeting at different audiences.

## Course Syllabus

<b>Module 1</b>	<b>Fostering Collaborative Discussion</b> <ul style="list-style-type: none"> <li>• Module Welcome</li> <li>• Video 1: Demystifying Public Speaking</li> <li>• Reading 1: Why Effective Listening and Speaking Are Essential 21st Century Skills</li> <li>• Video 2: Collaborative Discussion Fosters Mutual Engagement</li> <li>• Reading 2: Collaborative Discussion: Four Key Components</li> <li>• Video 3: Collaborative Discussion: Shooting an Elephant</li> <li>• Video 4: Collaborative Learning Builds Deeper Understanding</li> <li>• Reading 3: <i>EL</i>—Speaking Volumes</li> <li>• Knowledge Check</li> <li>• Application: Analyze a Class Discussion</li> <li>• Post-Module Reflection</li> </ul>
<b>Module 2</b>	<b>Honing Media Literacy Skills</b> <ul style="list-style-type: none"> <li>• Module Welcome</li> <li>• Reading 1: The Essentials of Analyzing Media</li> <li>• Reading 2: <i>EL</i>—Orchestrating the Media Collage</li> <li>• Video 1 : Creating Critical Thinkers through Media Literacy</li> <li>• Video 2: Dissecting a TV Commercial</li> <li>• Knowledge Check</li> <li>• Application: Analyzing Diverse Media</li> <li>• Post-Module Reflection</li> </ul>
<b>Module 3</b>	<b>Understanding and Evaluating a Speaker’s Argument</b> <ul style="list-style-type: none"> <li>• Module Welcome</li> <li>• Reading 1: Constructing an Argument</li> <li>• Reading 2: <i>EL</i>—Evaluating the Media? Begin with Questions</li> <li>• Video: Teaching Argument with Erik Palmer</li> <li>• Knowledge Check</li> <li>• Application 1: Uncovering the Argument</li> <li>• Application 2: Analyzing the Rhetoric</li> <li>• Post-Module Reflection</li> </ul>

<b>Module 4</b>	<b>Presenting Knowledge and Ideas</b> <ul style="list-style-type: none"><li>• Module Welcome</li><li>• Video 1: Effective Communication with Erik Palmer</li><li>• Reading 1: Build and Deliver: Effective Speaking</li><li>• Video 2: PVLEGS: Poise, Voice, Life, Eye Contact, Gestures, Speed</li><li>• Video 3: PVLEGS: Elementary Grades Book Talk</li><li>• Reading 2: <i>EL</i>-Now Presenting</li><li>• Knowledge Check</li><li>• Application: Create a Rubric for Public Speaking</li><li>• Post-Module Reflection</li></ul>
<b>Module 5</b>	<b>Using Multimedia to Enhance Presentations</b> <ul style="list-style-type: none"><li>• Module Welcome</li><li>• Reading 1: Skillful Use of Multimedia Enhances Presentations</li><li>• Supplemental Reading: Copyright and Fair Use</li><li>• Reading 2: <i>EL</i>—The Uncommon Core</li><li>• Video 1: What Is an Ignite Talk?</li><li>• Video 2: Using Multimedia to Enhance Presentations</li><li>• Knowledge Check</li><li>• Application: Enhance a Speaking Activity with Multimedia</li><li>• Post-Module Reflection</li></ul>
<b>Module 6</b>	<b>Tailoring Presentations for Different Occasions</b> <ul style="list-style-type: none"><li>• Module Welcome</li><li>• Reading 1: Speaking in Many Ways</li><li>• Reading 2: <i>EL</i>—Speaking of Speaking</li><li>• Video: Tailoring Speaking to Different Audiences</li><li>• Knowledge Check</li><li>• Application: Tailoring aTalk</li><li>• Post-Module Reflection</li></ul>

## Resources

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